

Filmmaking and Photography

National Core Art Standards:

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Media Arts/Creating

#MA:Cr2.1.1

Process Component: Develop

Anchor Standard: Organize and develop artistic ideas and work.

Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.

Essential Question: How do media artists organize and develop ideas and models into process structures to achieve the desired end product?

Grade 6

MA:Cr2.1.1.6

a. Organize, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering purposeful intent.

Grade 7

MA:Cr2.1.1.7

a. Design, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources.

Grade 8

MA:Cr2.1.1.8

a. Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.

Media Arts/Creating

#MA: Cr3.1

Process Component: Construct

Anchor Standard: Refine and complete artistic work.

Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Question: What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

Grade 6

MA: Cr3.1.6

a. Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts

productions, utilizing a range of associated principles, such as point of view and perspective.

b. Appraise how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience.

Grade 7

MA:Cr3.1.7

a. Coordinate production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated principles, such as narrative structures and composition.

b. Improve and refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place.

Grade 8

MA:Cr3.1.8

a. Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles, such as theme and unity.

b. Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place.

Media Arts/Producing

#MA:Pr5.1

Process Component: Practice

Anchor Standard: Develop and refine artistic techniques and work for presentation.

Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

Grade 6

MA:Pr5.1.6

- a. Develop a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.
- b. Develop a variety of creative and adaptive innovation abilities, such as testing constraints, in developing solutions within and through media arts productions.
- c. Demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks.

Grade 7

MA:Pr5.1.7

- a. Exhibit an increasing set of artistic, design, technical, and soft skills through performing various roles in producing media artworks, such as creative problem-solving and organizing.
- b. Exhibit an increasing set of creative and adaptive innovation abilities, such as exploratory processes, in developing solutions within and through media arts productions.
- c. Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose in constructing media artworks.

Grade 8

MA:Pr5.1.8

- a. Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication.
- b. Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions.
- c. Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks.

Media Arts/Producing

#MA:Pr6.1

Process Component: Present

Anchor Standard: Convey meaning through the presentation of artistic work. □

Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.

Essential Question: How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?

Grade 6

MA:Pr6.1.6

a. Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.

b. Analyze results of and improvements for presenting media artworks.

Grade 7

MA:Pr6.1.7

a. Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.

b. Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth.

Grade 8

MA:Pr6.1.8

a. Design the presentation and distribution of media artworks through multiple formats and/or contexts.

b. Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.

Media Arts/Responding

#MA:Re7.1

Process Component: Perceive

Anchor Standard: Perceive and analyze artistic work.

Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.

Essential Question: How do we 'read' media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

Grade 6

MA:Re7.1.6

a. Identify, describe, and analyze how message and meaning are created by components in media artworks.

b. Identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience experience.

Grade 7

MA:Re7.1.7

a. Describe, compare, and analyze the qualities of and relationships between the components in media artworks.

b. Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.

Grade 8

MA:Re7.1.8

a. Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.

b. Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.

Media Arts/Responding

#MA:Re8.1

Process Component: Interpret

Anchor Standard: Interpret intent and meaning in artistic work.

Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.

Essential Question: How do people relate to and interpret media artworks?

Grade 6

MA:Re8.1.6

a. Analyze the intent of a variety of media artworks, using given criteria.

Grade 7

MA:Re8.1.7

a. Analyze the intent and meaning of a variety of media artworks, using self-developed criteria.

Grade 8

MA:Re8.1.8

a. Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.

Media Arts/Responding

#MA:Re9.1

Process Component: Evaluate

Anchor Standard: Apply criteria to evaluate artistic work.

Enduring Understanding: Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.

Essential Question: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

Grade 6

MA:Re9.1.6

a. Determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.

Grade 7

MA:Re9.1.7

a. Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.

Grade 8

MA:Re9.1.8

a. Evaluate media art works and production processes with developed criteria, considering context and artistic goals.

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