

Module: Golden Tablets

First Grade:

Common Core Standards:

CCSS.ELA-LITERACY.SL.1.4

Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

CCSS.ELA-LITERACY.SL.1.5

Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

National Art Standard:

VA:Cr1.2.1

Use observation and investigation in preparation for making a work of art.

Second Grade:

Common Core Standards:

CCSS.ELA-LITERACY.SL.2.1.B

Build on others' talk in conversations by linking their comments to the remarks of others.

CCSS.ELA-LITERACY.SL.2.1.C

Ask for clarification and further explanation as needed about the topics and texts under discussion.

CCSS.ELA-LITERACY.SL.2.2

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

CCSS.ELA-LITERACY.SL.2.3

Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

National Art Standards:

VA:Cr1.1.2

Brainstorm collaboratively multiple approaches to an art or design problem.

VA:Cr3.1.2

Discuss and reflect with peers about choices made in creating artwork.

Third Grade:

Common Core Standards:

CCSS.ELA-LITERACY.SL.3.1.C

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

CCSS.ELA-LITERACY.SL.3.1.D

Explain their own ideas and understanding in light of the discussion.

CCSS.ELA-LITERACY.SL.3.3

Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

National Art Standards:

1st-3rd Grade:

VA:Cr1.2.3

Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

VA:Cr1.1.3

Elaborate on an imaginative idea.

VA:Cr1.1.2

Brainstorm collaboratively multiple approaches to an art or design problem.

VA:Cr3.1.2

Discuss and reflect with peers about choices made in creating artwork.

VA:Cr3.1.3

Elaborate visual information by adding details in an artwork to enhance emerging meaning.

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VA:Cr2.2.3

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

Fourth Grade:

Grade 4

VA:Cr1.1.4

Brainstorm multiple approaches to a creative art or design problem.

VA:Cr1.2.4

Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

VA:Cr2.2.4

When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

Grade 5

VA:Cr1.1.5

Combine ideas to generate an innovative idea for art-making.

#VA:Cr1.2

Process Component: Investigate, Plan, Make

Anchor Standard: Generate and conceptualize artistic ideas and work.

Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

Essential Question: How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations.

Grade 6

VA:Cr1.2.6

Formulate an artistic investigation of personally relevant content for creating art.

Grade 7

VA:Cr1.2.7

Develop criteria to guide making a work of art or design to meet an identified goal.

Grade 8

VA:Cr1.2.8

Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

6th-8th Grades

Grade 6

VA:Cr2.1.6

Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

Grade 7

VA:Cr2.1.7

Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

Grade 8

VA:Cr2.1.8

Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

9th - 12th Grades

VA:Cr2.1.HSIII

Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.